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OCTOBER 19, 2016



# SPECTATOR



## TELLING MIKE'S STORY

LEZLEY MCSPADDEN, MOTHER OF MICHAEL BROWN, SPEAKS ON CAMPUS ABOUT THE BLACK LIVES MATTER MOVEMENT. READ ON PAGE 5.

MEN'S SOCCER KICKS OFF  
THE SEASON RIGHT 21

SU TO HAVE UNDERGRAD  
RESEARCH JOURNAL 8

SEATTLE TEQUILA  
AND TACO FEST 14





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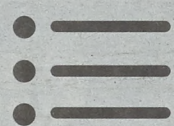
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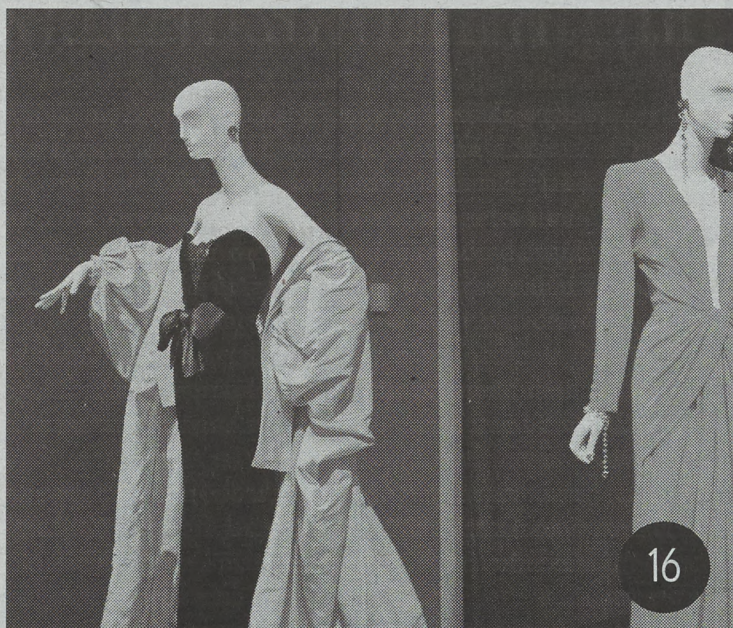
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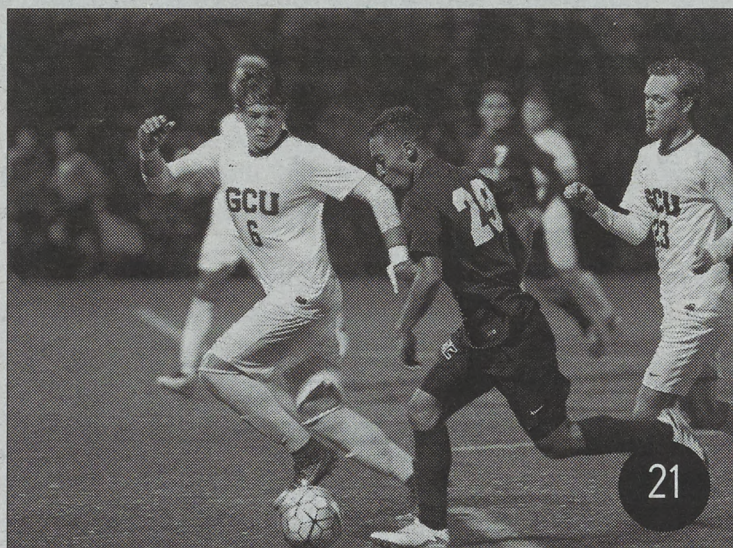
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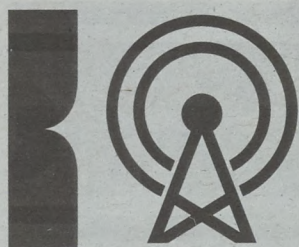
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# THE WEEK IN REVIEW

Tess Owen  
Staff Writer

## WINDSTORM HITS WESTERN WASHINGTON—

This weekend, an intense windstorm hit western Washington. The windstorm, which moved in on Seattle on Saturday, led to power outages across the city over the weekend. Warnings of the severity of this storm resonated throughout many news stations leading up to the weekend, but the storm did not hit the record-breaking level meteorologists were expecting. "We talk about the worst-case scenario so people can be prepared, but we also need to talk about the uncertainty in our models," Cliff Mass, a University of Washington weather scientist, told the Seattle Times. The windstorm, although powerful, was not as intense as predicted.

## CHINA LAUNCHES MANNED MISSION—

China launched a manned space mission on Monday, Oct. 17 at 7:30 a.m. local time. Astronauts Jin Haipeng and Chen Dong launched skyward in a Shenzhou 11 spacecraft, and will spend a month on the orbiting laboratory, according to the BBC. The 30-day-long stay aboard the experimental Tiangong 2 space lab will be the longest trip in space by Chinese astronauts in history. The state media delivered a congratulatory statement to the astronauts, and President Xi Jinping said he hoped the astronauts "vigorously advance the spirit of space travel." The president also said the mission would "enable China to take further steps in space exploration and make new contributions to building up China as a space power." China plans to launch at least 20 space missions this year and has poured significant funding into the space program.

## BATTLES BEGIN TO TAKE MOGUL, IRAQ BACK

FROM ISIS—Iraq plans to retake Mosul, the country's second largest city and the last major stronghold ISIS forces, has begun. Battles in the city led by Kurdish, Iraqi and allied forces began early Monday morning. Tanks are now moving toward the city which was home to over 2 million people in 2014 when ISIS took control. The US-led coalition is providing support with air strikes. Analysts claim that this assault could last weeks or even months. Approximately 30,000 pro-government troops and an estimated 4,000 to 8,000 ISIS fighters are fighting. If ISIS is driven out of Mosul, the fighters will still control areas in Eastern and Northern Iraq.

## KING OF THAILAND PASSES AWAY—

Thai King Bhumibol Adulyadej, who was the longest living reigning monarch in the country's history, passed away on Thursday after years of bad health. In the shock of his death, the country has been struck with emotion and uncertainty for the future. The 64-year-old crown prince, Vajiralongkorn, wants more time to mourn his late father and will be holding his coronation off for at least a year. Former Prime Minister Prem Tinsulanonda is standing in as the regent. Current Prime Minister Prayuth Chan-o-cha is urging the people of Thailand to stay calm by reassuring them of the succession. Crown Prince Vajiralongkorn asked the people "not to be confused or worry about the country's administration or even about the succession," according to the BBC.

## TRUMP CLAIMS ELECTION IS RIGGED—

Donald Trump, the Republican Party Presidential nominee, said that the upcoming election is rigged by the "distorted media" at "many polling places" in a recent tweet. In spite of this, his running mate Mike Pence, according to NBC, said that Trump would absolutely accept the election result, despite bias in the media. "Elections always get rough," but the U.S. has a tradition of maintaining "the peaceful transfer of power," said Pence, according to the BBC. Trump's tweet that criticizes the fairness of the election said, "The election is absolutely being rigged by the dishonest and distorted media pushing Crooked Hillary, but also at many polling places- SAD".

## KUWAIT LEADER DISSOLVES PARLIAMENT—

Parliament was dissolved by Kuwait's leader, Sheikh Sabah al-Ahmed al-Sabah, on Sunday due to "regional circumstances." According to The New York Times, Kuwait's state-run television announced the dissolution of parliament just after government officials held an emergency meeting. The reasoning behind the ruler's decision is unspecified security concerns and low oil prices. Kuwait faces both economic and security risks. Home to about 3.9 million people, the country faces the threat of militant attacks with the rise of ISIS. Kuwait faces economic challenges with the price of oil being worth half as much as it was in 2014.

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# LEZLEY MCSPADDEN SHARES EMOTIONAL RECOUNT

Nick Turner  
News & Managing Editor

Hundreds gathered in the Campion Ballroom earlier this week to catch a glimpse of what it's like to be a black mother in the United States in the year 2016. Lezley McSpadden came to Seattle University on Tuesday to speak about the death of her son, Michael Brown, who was fatally shot, unarmed, in Ferguson, Mo. by a police officer more than two years ago.

McSpadden was at work when her son was shot. First she got a call from her coworker, who told her that police had shot someone, then from her sister who confirmed that it was Michael. She dropped her phone and ran. At the scene she saw a mound in the road, covered by a blood-stained tarp and surrounded by police officers taking notes, talking on the phone and subduing the growing crowd of onlookers. That was August 9, 2014. McSpadden wasn't allowed to see her son's body until the 25th, almost 16 days later.

"They didn't tell me anything but to be quiet and calm down," McSpadden said on Tuesday, describing how the police treated her at the scene of her son's death.

Immediately after the incident, residents of Ferguson took to the streets in outrage, engulfing the area in turmoil for weeks. The demonstrations prompted a strong response from law enforcement, including tear gas and rubber bullets. Confrontations continued even after Gov. Jay Nixon called on the Missouri National Guard to extinguish the protests. But the situation escalated when the St. Louis County prosecutor announced later that year that Darren Wilson, the police officer who shot Brown, would not be indicted.

McSpadden spoke at two events on Tuesday, once in Pigott Auditorium and once in the Campion Ballroom. Haley Witt, a freshman journalism major, went to both. "The [evening speech] was a lot heavier," she said. "It was a lot longer and more emotionally driven."

McSpadden spoke movingly to the crowd in Campion about what life was like after she lost her son, the way people reacted across the country in the wake of his death, how it affected her family, the people she met and the places she went, and finally, how it brought her to where she is now.

McSpadden has made appearance at media events across the country, recounting her mistrust for police and government officials by calling for the resignation of the Ferguson police chief and Mayor Nixon along with the disbanding of the Ferguson police force.

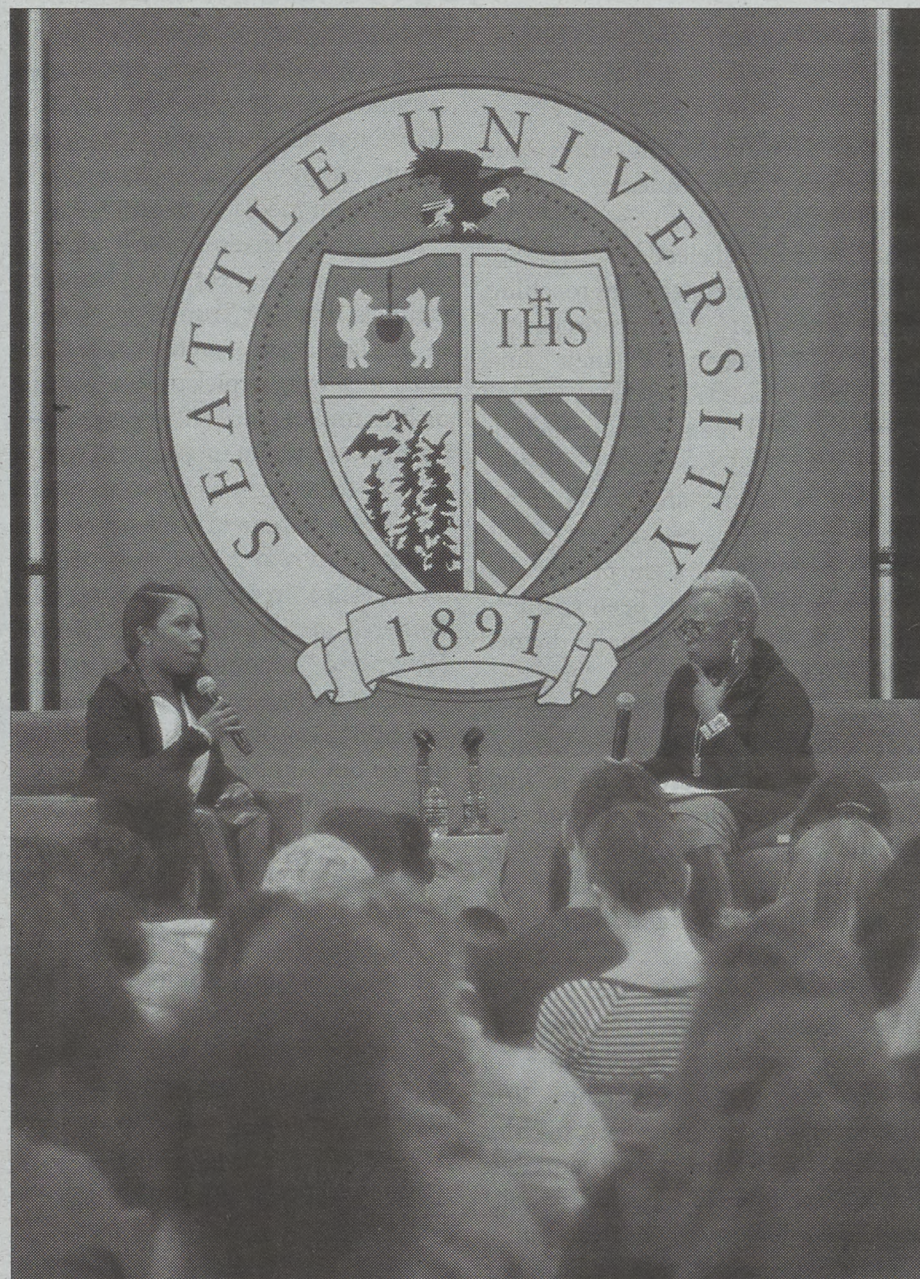
"Reform is something that needs to happen within the criminal justice system," Witt said. "Hearing about someone who has experienced it firsthand, and feeling those emotions alongside with her, was definitely impactful."

McSpadden co-authored "Tell the Truth & Shame the Devil," a memoir about a young woman becoming a good mother. In the book, McSpadden writes about the hours, days and months following her son's death, alluding to the time she spent with protestors and the treatment she received from police and city officials.

Michael Brown's death, some would argue, launched Black Lives Matter (BLM) from a mere hashtag to a national movement. Through a series of efforts made by grassroots activist groups, the chants of BLM members have been heard on the streets of cities across the country.

In August earlier this year, USA Today wrote, activists who drive the BLM movement and academics who study it say it all began with Brown's death, when images of his body lying on the street of a northern St. Louis suburb and accounts of his killing spread widely through Twitter and sparked protests and media attention.

"If Mike wasn't killed and people weren't directly impacted, if we didn't leave our homes, I don't know where or what movement I would [have been in] two years ago," said Johnetta Elzie, 27, a Ferguson protester and one the movement's most prominent voices. If



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Lezley McSpadden (left) speaks with moderator Vivian Phillips in front of a dense crowd in Campion Ballroom.

Brown hadn't been shot, Elzie added, "I probably wouldn't be as involved as I am now."

Most recently, thousands of teachers, educators and school staff members in Seattle are wearing BLM shirts today, Wednesday, Oct. 19. By wearing the shirts, the Seattle Education Association said in a statement that teachers hope "to bring focus to racial equity and affirming the lives of our students—specifically our black students."

Seattle University faculty and staff members are participating in this demonstration.

"I know SPS [Seattle Public Schools] has received major white backlash against this event in schools, so that was an added personal reason to stand in solidarity," wrote political science professor Rose Ernst in an email to the Spectator. "As a white person, I cannot stand by in silent complicity with white racial terror."

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## SU STUDENTS DISAPPOINTED WITH PRESIDENTIAL BALLOT

Erika Silva  
Staff Writer

"Is 2016 even real at this point?" said sophomore environmental science major Ionatana Tua, regarding this year's presidential election.

With November quickly approaching, many voters turn to the presidential debates to strengthen their final decision. We are two debates in, and many still find themselves scratching their heads and wondering whether they are watching an entertainment program. With enthusiasm and trust in candidates dwindling, the presidential debates may have only been useful in inspiring more presidentially themed Halloween costumes.

Polyester wigs, orange spray tanner, and second-hand retirement home clothing is sure to be in high demand, especially seeing that the 19 to 29-year-old voter range are the ones most disappointed by this year's election, and the Bernie Sanders dropout.

It should come as no surprise that many Seattle U students are experiencing a sense of disillusionment during the 2016 election. "The disparities of this election have manifested themselves into a breakdown of America's gestalt," said junior biology major Ryan Jones.

Others echoed this sentiment. "Most elections have candidates along a spectrum, but this one seems to be defined by socio-political extremes," said Jessica Dewitt, a sophomore creative writing major. Some expressed that the first presidential race in which they could vote didn't live up to their expectations.

"I am disappointed that the first presidential race that I am legally able to vote in is so filled with hatred and intolerance, but I believe that in this election it is more important than ever to vote and make your voice heard," said Ana Rutledge, a sophomore studying physics.

So far Donald Trump has been criticized for countless, rash comments. His blunt remarks on the housing crisis, Muslims,

his unreleased tax returns and Bill Clinton's infidelity are just a few examples. Most recently, released recordings of derogatory comments about women have taken the mainstream media spotlight.

However, given the options available, some Seattle U students would still opt for Trump.

"My family hates both [candidates] but if they were to pick one they would pick Trump because Hillary is going to tax my family a lot more than Trump," said a forensic psychology student who chose to remain anonymous.

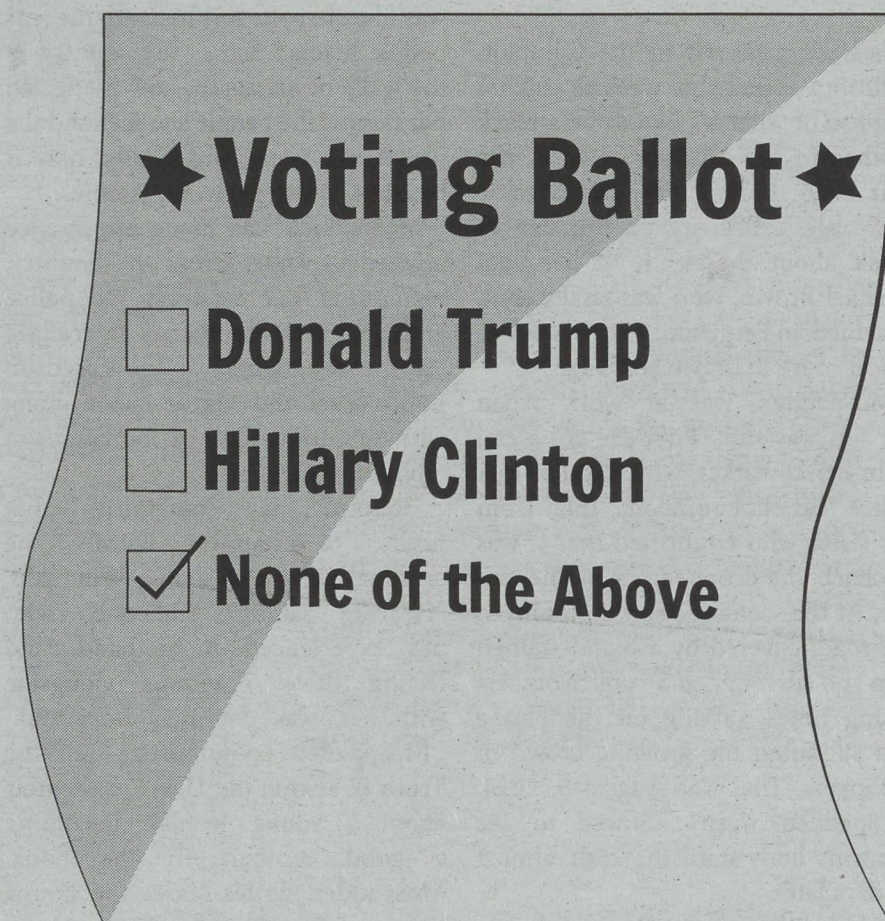
Others, however, are disappointed by Trump's remarks. "It kind of bothered me that Trump barely even recognized the racial issues in the community," said sophomore English and film major Erin Bugler. "I did like Bernie but I knew his policies were a little too left-winged to actually pass, which was really unfortunate because he was really refreshing to listen to but logically it would be hard."

As Trump loses GOP members, Clinton continues to lose her lead over her opponent. Starting the race off well with a lead of about 3 to 4 percentage points, her lead has gradually dwindled to only holding 47 percent of votes, compared to Trump's 42 percent in the most recent CNN poll.

"I was definitely thinking about voting for Bernie, but then once he was out of the race it was more like anything but Donald Trump. Voting for the third party member would just split the vote," said Seattle U student Vivian Summers.

Clinton continues to be criticized for her overly rehearsed demeanor in debates and the controversy surrounding her personal email account. The most recent Wikileaks messages illuminate her practice of differing public and private political opinions as well as new accusations of colluding with media members and demeaning the general public.

Despite the immense criticisms Clinton has received, some students are still faithful in her ability to serve as president. "Throughout



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the development of this race, it was always clear that for me Hillary would always be the choice," said sophomore philosophy and history major Evelyn Chow.

The constant back-and-forth between nominees can be reflected in the overall election morale. Recent Washington Post interviews show that the youth do not feel as if their issues will be addressed, and have very little faith in government for the time being.

Seven out of 10 young adults say they would want for a third-party candidate to run, according to the GenForward survey. Just three in 10 say they are satisfied with the choice of Clinton or Trump.

This is the first presidential campaign in which people age 18 to 29 years old will make up the same portion, in the electorate, as the baby boomers. But luckily, there is still high voter turnout for the youth group this year. As grim as the election may seem, many still see the need to get out and vote. The

loudness of the election is leaving no one blind to political news.

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## FIRST-GENERATION STUDENTS LOST IN TRANSLATION



NICK TURNER • THE SPECTATOR

*Melia Lawrence (right) helps an international student fill out a form.*

**Tess Riski**  
News Editor

A third grade girl sits patiently at her dining room table, carefully reading the instructions of the school forms she needs her parents to complete.

She then does her best to translate those words aloud to her parents from English to Vietnamese.

Fast-forward 11 years, and that same person, now a Seattle University junior, sits down with her parents to translate the FAFSA for them so she can receive financial aid to pay for her education.

"It just comes naturally," said first-generation Vietnamese-American Dana Tran. At this point in time, she's an expert, skilled at a trade she had no choice but to learn. "It's just more to think about, but this is how I've been thinking for my entire life."

Tran isn't alone in that regard. While the experiences between first-generation and international students aren't analogous, the language barrier serves as one example of the many challenges those students face.

For first-generation students, who are the first in their family to be born in the U.S., and half-generation students,

who are born outside of the U.S. but moved here early in their childhood, the challenge that comes with having non-native English speaking parents is apparent when it comes time to fill out crucial forms and documents required for all Seattle University students. And while many of those parents do know English, some of them only understand simple phrases, which makes complex documents—ones which most native English speakers find confusing—even less accessible to them.

Marthadina Russell is a first-generation Filipino-American studying international studies, French and Arabic. She doesn't speak the native language of her parents, which makes it complicated for them to communicate.

"There's still been one or two situations where my mom needs to be the one to sign something or needs to be the one to write off on some sort of financial document," Russell said. "And it gets sent to her, she has to send it to me, I have to interpret to her in a way that she would understand. Then I have to tell her very slowly, step by step, what she needs to do, because I'm not there to do it for her."

On the Seattle U website, all

academic forms are available only in English. While this is problematic, students usually complete those forms on their own. It becomes more of a problem with the documents on the Student Financial Services page, which are also offered in English only, because many students do rely on their parents to complete these forms for them.

Melia Lawrence is a senior strategic communications major. She speaks English, Mandarin, Bahasa and Malay. Lawrence works as a desk assistant in the International Student Center (ISC). Lawrence said that the ISC provides a ton of resources for international students: handouts and forms with clear-cut explanations, aid students in getting a social security number and various forms of identification, help students with insurance by coordinating with banks and even provides options for students to enroll in internship programs and post-graduate work.

"Even with that, there are still a lot of 'ifs,'" she said. International students don't feel comfortable using Career Services. "Actually they don't go anywhere because they feel intimidated," she said of international students on campus.

While the ISC does a thorough job of aiding students with financial services and legal documentation, she said that little attention is paid to issues like mental health, sexual orientation and gender identity.

"It's hard to talk about so they keep it to themselves," Lawrence said of international students. There is still room for growth in the ISC.

However, one might be surprised to learn how stark the resources are for first-generation students in comparison. "If you're here already and you're not an international student and you just happen to speak a different language better than English, there's not really a person you can go to for that," Tran said.

She said some resources specific to first-generation or half-generation students would be very helpful, such as forms translated into the various languages spoken on campus, or at least the most prevalent ones.

"It's not like I'm not used to it," she said of the language burden. "But if it wasn't there, it would be awesome."

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# STUDENTS KICKSTART UNDERGRADUATE RESEARCH JOURNAL

Anna Kaplan  
Volunteer Writer

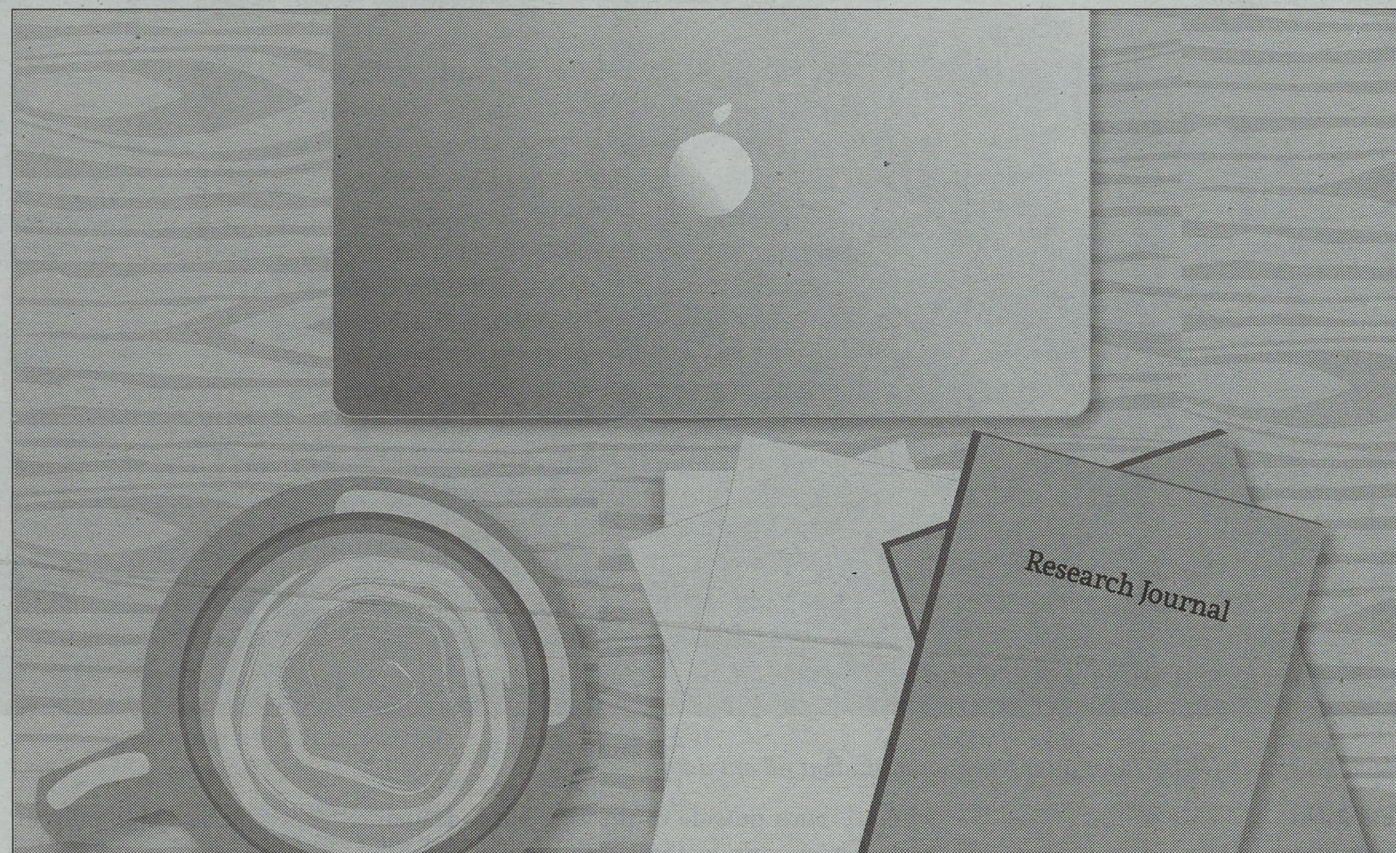
Research journals serve as tools for professional development to undergraduate students. Just over two years ago, a group of Writing Center Consultants noticed that Seattle University was lacking a journal and decided to create one of their own. Now, the Seattle University Undergraduate Research Journal (SUURJ) is accepting manuscript submissions for its inaugural year.

"Most other four year universities have an undergraduate research journal either in a print or digital form to provide a platform to showcase undergraduate work, and we wanted Seattle U to offer that same opportunity—we saw it as a way for the university to grow," said Anya Vindla, a senior Writing Center Consultant.

Originally proposed as a student organization, the idea wasn't gaining much traction. Dr. Molly Clark Hillard, an English professor and faculty lead of the SUURJ, said this was to be expected. "When an undergraduate research journal is entirely student based and student run as a student club, they tend to go under pretty quickly," Hillard said. "There isn't longevity, and there's no institutional memory because students graduate quickly."

The students decided to reach out to the Office of Sponsored Research Programs, where the Provost and Associate Provost took the journal from an idea to reality. The SUURJ was granted their curriculum, which is a joint project between the College of Arts and Sciences, the English Department, the Office of Sponsored Research Programs and the Office of the Provost.

The curriculum is composed of 10 credits in total over the course of one year: five in the fall, two in the winter and three in the spring for student editors. The fall quarter class is broken up into two halves. The first half is pedagogy, where they learn how to copy edit, and create a rubric



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for accepting manuscripts. The second half is then selecting the manuscripts for the journal from the submissions.

In the winter, the student editors will then copy edit the selected manuscripts along with faculty mentors. For each manuscript, a member of Seattle U faculty will be selected based off of the subject of the research. The manuscript contributor will meet with the faculty peer reviewer to strengthen the content areas of their submission, as well as with a student editor to strengthen style areas of their submission. In the spring, the student editors will be tasked with producing the final version of the journal, launching it at the Seattle University Undergraduate Research Association conference, and publishing the journal in May.

"I think SUURJ is a great professional and academic opportunity for undergraduate students," junior English major Taylor Johnson said. "It gives us the ability to not only tailor our academic works, but it also gives us the chance to be published research writers before graduating." The journal is comprised of four sections. "News & Notes" is a

section reserved for items of interest to the research community at Seattle U, such as opinion pieces and letters to the editor. "Short Conversations" is intended primarily for science disciplines, which will contain initial findings and brief interventions into a field of inquiry. Both of these sections have a maximum word count of 1,000 words.

"Core Writing" will contain research-based writing from any Core class of any module, with a range of 2,000 to 4,000 words. Students do not need to be majors in the subject of what they submit for this section. The final section, "Full Articles," is for full-length research articles in any discipline with a maximum word count of 6,000 words.

Just like the journal itself, the student editors come from many different backgrounds and majors. "Students from different academic disciplines get the chance to work together and read work from other fields," said junior history major Julia Borello. "This journal is not only providing writers and editors great opportunities, but this could be a helpful tool for students in pre-

major programs to see the kind of work students from different majors are doing."

Any current student, as well as any student who has graduated one quarter prior to the deadline, is allowed to submit to any section as long as the work was produced while they were enrolled at Seattle U.

The deadline to submit a manuscript is approaching. The SUURJ is accepting submissions in all categories including News & Notes, Short Conversations, Core Writing and Full Articles until Oct. 21, 2016 at 12 p.m. Electronic copies can be sent to [suurj@seattleu.edu](mailto:suurj@seattleu.edu) and hard copies can be given to Professor Hillard in the English Department in Casey 506.

The editor may be reached at [news@su-spectator.com](mailto:news@su-spectator.com)



# VETERANS SEARCH FOR NEW SPACES ON CAMPUS

Carlos Cervantes  
Staff Writer

Seattle University is home to many different types of students, each with their own unique identities and needs. Though efforts are made to accommodate those differences, not all are met, namely those of our veterans.

The Seattle University Veterans Community, or SUVVC, is currently housed within a section of the Redhawk Resource Hub, a space lacking both in staff and resources.

Tom Hove, president of the SUVVC, emphasized the need for better facilities to meet the unique challenges our veterans face. Veterans attending Seattle U have to commute to campus, are often financially independent or have families they must provide for.

Though these are common difficulties for many of our students above 25, what is uncommon are the problems that come with accessing benefits from the federal Department of Veteran Affairs. Hove explained that it is a difficult and continuous process that is given very little explanation when one has concluded their service.

"I'd like to see an actual staff member, someone from the VA that knows the VA, knows the system and knows the paperwork to cater to specific point to point problems," said Joe Powell, economics major and member of the SUVVC. Powell explained that most of the knowledge student veterans have on VA benefits comes from their own research or was passed down from fellow SUVVC members. This not only highlights the value of peers within the SUVVC community but also the lack of resources they face. Without a VA staff member to assist them, student veterans are forced to invest time and curtail academic and personal responsibilities, even though they still might receive all the benefits they are entitled to. Hove said that many student veterans rely on VA to cover the expenses associated with college enrollment and would greatly benefit from a staff member to assist them with this process.



*Redhawk Resource Hub members discuss upcoming events and strategy for the week.*

KYLE KOTANI • THE SPECTATOR

The SUVVC not only suffers from a lack of resources but a lack of visibility as well. Hove explained that the amount of members actively involved with SUVVC is significantly disproportionate to the number of veterans enrolled at Seattle U.

Many student veterans who have become a part of SUVVC said they were not aware of it when they began their academic careers, and were only informed through the outreach efforts of the organization itself. Hove said that many student veterans go into university without the knowledge of what resources are available to them, or do not identify themselves as veterans, which complicates the process of providing them with assistance.

"It's very difficult to support constituents when you don't know them," said Rasheedah McClain, non-traditional representative for Student Government at Seattle University. McClain explained that, for student

veterans, trying to become involved on campus represents an added time investment to an already busy schedule, and therefore represents more of an effort for a veteran student than it would for the average student. She argued that making a connection with SUVVC can be an important first step in becoming involved.

Finding community through groups like SUVVC is not only important to a veteran's transition into academic life, but also life after service in the military. "When people come to school and go to college, a lot of time, this is where they are going to transition," Hove said. "By not having these services and not supporting them, you are kind of setting them up for failure."

Veterans are forced to adapt as they go, Hove explained, as a result of the brief orientation period they are given when reintegrating into civilian society. This is a complicated process, compounded by issues like traumatic brain injuries, post-traumatic stress

disorder and homelessness.

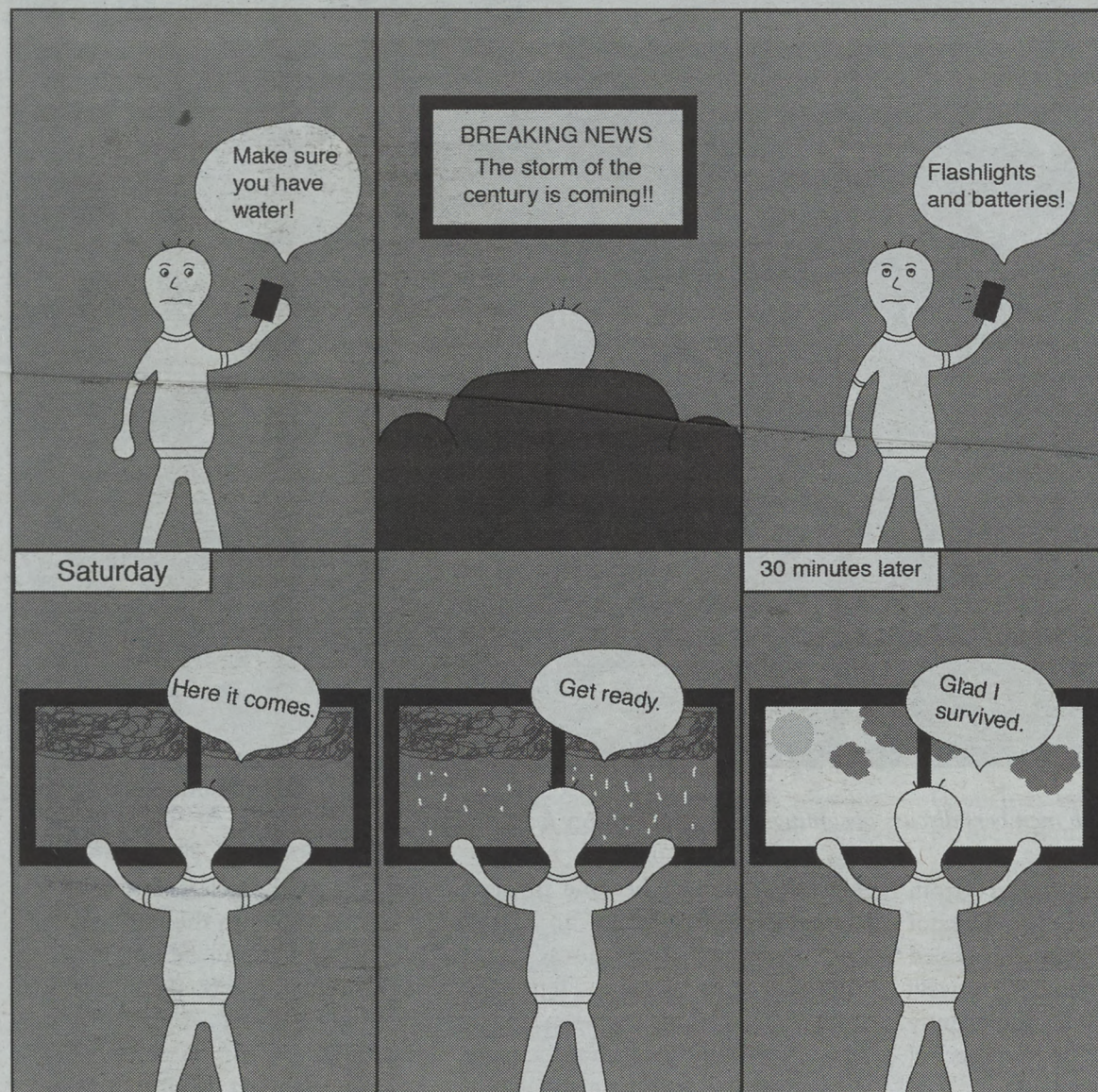
"When you're in the military, there is a lot of comradery, yet when we came here there was none of that, there was nothing set up" Hove said, emphasizing the importance of SUVVC as a place to meet people with similar experiences.

SUVVC has worked closely with the veteran groups of other universities to plan and get advice on a future space dedicated to veterans. Ultimately, the success of the project will rely on the contributions of outside donors. Information on SUVVC and the services it offers can be found at <https://www.seattleu.edu/veterans/>.

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## STORMAGEDDON 2016



CECI ESTELA • THE SPECTATOR

## THE 10

### 10 PEOPLE WE'D RATHER RUN FOR PRESIDENT

- 10 Barack Obama
- 9 Michelle Obama
- 8 Father Sundborg
- 7 Kanye West
- 6 Marnie from Halloweentown
- 5 The Zodiac Killer
- 4 Michael Scott
- 3 Mitt Romney
- 2 Your Mom
- 1 Anyone else

## HOROSCOPES



**LIBRA**

9/23-10/22

Don't forget to appreciate spaghetti dinners.



**SCORPIO**

10/23-11/21

Don't forget deodorant!



**SAGITTARIUS**

11/22-12/21

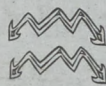
Wash all of your windows so you can see how bright your future is.



**CAPRICORN**

12/22-1/20

Inspiration will come by listening to Cha Cha Slide on repeat.



**AQUARIUS**

1/21-2/19

Explore your artistic side, start a scrapbook!



**PISCES**

2/20-3/20

Listen to Aly and AJ to give you strength through midterms.



**ARIES**

3/21-4/20

Buy three raincoats, you're going to need them!



**TAURUS**

4/21-5/21

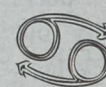
You will gain great power by catching a falling leaf.



**GEMINI**

5/22-6/21

Listen to the stars and they'll tell you to watch cartoons all weekend.



**CANCER**

6/22-7/22

One of your friends is not what they seem (3 kids stacked in a trench coat)



**LEO**

7/23-8/22

Take a trip to the humane society and look at some animals!



**VIRGO**

8/23-9/22

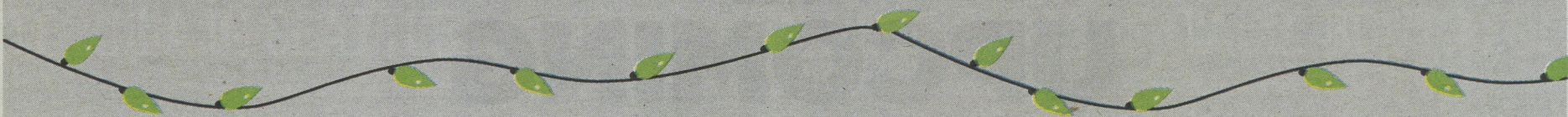
Go to Petco and buy a fish. Name it George Washington.





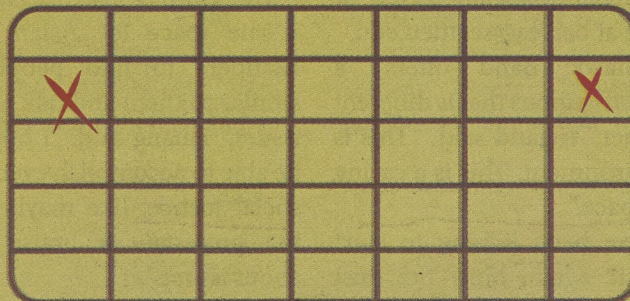
# FEATURES

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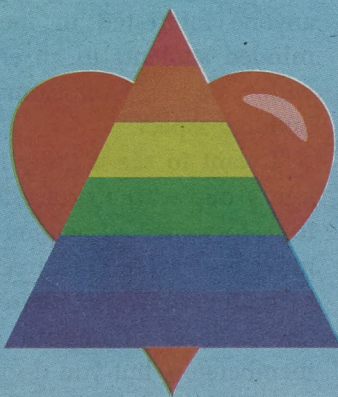
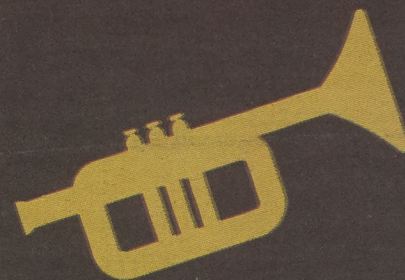


NEW  
CLUBS!  
and

## UPCOMING EVENTS



Pep Band, Pre-Law Club,  
and more introduced  
to campus





# NEW CLUBS AND UPCOMING EVENTS

Madeline Mesa  
Staff Writer

With Fall Quarter in full swing, several new student-run clubs on campus are finding their footing. The Spectator spoke with leaders of these groups about plans for the year and a few upcoming events to look forward to.

## Redhawk Band

For the first time in Seattle U history, a pep band will play during athletic events. Founders of the Redhawk Band Ariana Barre and Cody Ireland wanted to start a group on campus that would allow all students who play instruments to showcase their talents. After the cancellation of the Seattle U cheer squad earlier this year, the Redhawk Band hopes to make up for lost spirit at home games.

"Bigger schools have marching bands, but I wanted a smaller school. So the fact that we didn't have a band meant my only creative outlet was my writing," said Ireland, a junior creative writing major.

With a space for students to utilize their musical talents on campus, Ireland hopes to build a community of people committed to building and growing the Redhawk Band. "First and foremost I just want a family—a family of SU students that are committed to this experience and looking for a good outlet," Ireland said.

The Redhawk Band will work next to Redline at basketball games. They plan to debut, for the first time in years, the Seattle U fight song, which was recently uncovered from campus archives. Seattle U administration also reached out to the new club to possibly perform at the upcoming 125th anniversary celebration, and get involved with non-athletic events.

The club is embracing any new members that play instruments,

regardless of skill level. Band leaders are working to find used and donated instruments to offer all those who don't own an instrument but still want to participate. There are currently no set meeting or rehearsal times, but to sign up for notifications and get involved, students can contact Cody Ireland at [irelande@seattleu.edu](mailto:irelande@seattleu.edu) or Ariana Barre at [barrea@seattleu.edu](mailto:barrea@seattleu.edu).

The Redhawk Band offers "a community off campus that is different than any other," Ireland said. "This is an open environment. This is a caring and loving space."

So if you've been itching to start playing music again, blow the dust off your high school instrument, or just meet people passionate about creating a performative group on campus, come on out and check out the Redhawk band's next practice.

## APIECE

Asian and Pacific Islanders for Equity and Political Engagement (APIECE) is a new club on campus that fuses student interests of social justice and communal identities.

"The goals of the club are to talk about social justice, racial equality, struggles in the history of Asian Americans, and Asian solidarity with the Black Lives Matter movement," said Amy Huang, a sophomore nursing student and APIECE participant. Many students on campus consider social activism and personal identity important to their core values, and APIECE aims to

bring those students together.

"As an Asian American, I am excited to talk to other Asian and Pacific Islanders about our experiences and learning more about my identity as an Asian American," Huang said. "It made me really happy to see a club like this."

The club is also meant "to create a safe space for Asian and Pacific Islanders to find people who are similar to them and talk about similar issues," Huang said. "I hope that we'll be able to accomplish events related to social justice, like maybe participate in protests or raise awareness about issues."

All those interested in learning more about getting involved with APIECE should check out the club's Orgsync page, found on the Seattle U website. From there, you can email the club presidents to receive notifications about upcoming meetings.

## Pre-Law

The Pre-Law Club on campus is pioneered by club president and sociology student Haleema Bharoocha, and is meant to help those within the program find opportunities, network, and build peer support within the major.

"The Pre-Law Student Club is a place where any student who is interested in going to law school, or just interested in learning about law, can go and explore," Bharoocha said.

What makes the Pre-Law

Club on campus different is the variety of opportunities offered to club members.

"Different speakers to come talk about what they're job experience is like, how they got their career, and so the pre-law students can ask them any questions that they might have had," Bharoocha said.

In addition to these events, there will be opportunities for students to apply for positions in the field.

"We're going to be having mini fairs with people like ACLU, the community police commission...and students will have the opportunities to apply for jobs or internships that they might offer," Bharoocha said. The club also offers an LSAT study group for all students preparing to take the exam. The Pre-Law Club is perfect for anyone interested in meeting like-minded students in an environment with a "professional career building aspect."

"I want to see it grow into a tight knit group with a professional aspect to it, so we are all helping each other move forward in our careers and help each other network," Bharoocha said. The club is hoping to expand its membership, but you do not have to be a pre-law student to participate.

"The main purpose of the club was to have a place for people to explore, so that is why I welcome anyone to come check it out," Bharoocha said. There are no designated meeting times yet, but if you are interested



in participating, visit the club's website, Facebook, Orgsync page, or email Haleema Bharoocha at [bharooch@seattleu.edu](mailto:bharooch@seattleu.edu).

### Triangle Club Revival

Triangle Club is the official LGBTQ club on campus, however, this is not the club's first year at Seattle U. With the exception of their popular annual drag show event, the club faded into the background of campus activities after an overturn in leadership and dwindling participation. But this year, LGBTQ students have banded together to revive the club.

Triangle Club aims to commemorate and improve the legacy of the LGBTQ presence on campus. The number of participants has doubled since last year, with a mailing list of over 100 students. With this increasing population, Assistant Director Cody Ireland and other club participants are working to create a better space for LGBTQ students on campus.

"We have a lounge in the student center, but it's just kind of bleak, so we're trying to just make ourselves present," Ireland said.

In addition to new leadership and members, the structure of the club has been changed to encompass and support all events and meetings.

"We actually have a big leadership board now to help separate tasks," Ireland said. These changes and improvements will change the club's outreach, presence on campus, and help develop a stronger LGBTQ community.

### Upcoming Club Events

#### Diwali Festival

This year, The Indian Student Association will host its first Diwali Festival. This small club is meant to create awareness of and appreciation for Indian culture.

"Diwali is a huge festival in India," ISA President Shambhavi Mehrotra said. "All family members meet together and friends come together and it's a huge celebration." Although traditional Diwali celebrations include fireworks displays and firecrackers,

this event will focus on the holiday's culinary and familial traditions.

Diwali, also known as the "festival of lights," typically includes copious amounts of food, friends, family, dancing, music and of course, lights. ISA's Diwali will offer Bollywood dance performances courtesy of Salsa in Seattle, Indian food catered by Bon Appétit, henna, a photo booth, things to buy, games, and although it is not confirmed, the ISA is working on hiring a band for the evening. In addition to these festivities, there will be an introduction into the history of Diwali.

"You don't have to be a part of a culture to enjoy that culture," Mehrotra said.

ISA's Diwali will take place Saturday, Nov. 12 at the Student Center in room 160. Doors open at 6 p.m., and the event starts at 6:30 and goes until 8. There will be a \$10 flat rate to all those interested in attending, an expense that can be covered by Seattle U meal plans.

Since it is the event's debut on campus, "we are just trying to dip our toes in and see how it goes," Mehrotra said. So far the event is estimated to

yield around 60 people, but ISA is confident that the event will be a success regardless of attendees.

"We are aiming for it to be a very fun event," Mehrotra said. "come and get some very good butter chicken, naan bread, and chai tea!"

Those interested in getting more information or joining the Indian Student Association, email club president Polo (Shambhavi) Mehrotra at [mehrotr1@seattleu.edu](mailto:mehrotr1@seattleu.edu).

### SUVC Salutes

Next month, Veterans Community at Seattle U will host a 5K and a Veteran's Day flag ceremony, called SUVC Salutes.

"This event will be SUVC's first large scale event. This event will be to draw focus to Seattle University Veteran's Community as well as the Seattle Stand Down," SUVC president Thomas Hove said. "We will have a flag presentation ceremony at the beginning of the event, which will be presented by the SU ROTC and the national anthem will be sung by SU choir members."

Seattle Stand Down is an organization dedicated to assisting

veterans transitioning out of the military. They also offer services to help veterans at risk for becoming homeless, and offer ways for all veterans to get involved and support each other.

The SVCU salute event is to also highlight the importance of veterans on campus. "We will be raising awareness about the community as a whole, the programs we will be starting, and the need for financial support for a permanent veterans resource center," said Hove. This resource center helps make possible such as "morale building activities on and off campus...social gatherings, outdoor activities, etc," Hove said.

The event will take place Sunday, Nov. 6 from 10 a.m. to 1 p.m. Participants will meet in room 160 in the Seattle U Student Center. There is no official registration required and no official time keep. Other veteran communities are welcome to join the 5K as well.

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## TACO 'BOUT TEQUILA IN SEATTLE

Yesenia Varela  
Staff Writer

Convincing yourself to take the first shot is always tough. Trying not to think about the burning sensation you'll feel in your stomach moments after, you do it anyway.

¡Arriba, abajo, al centro, pa' dentro!

This is a Spanish phrase traditionally said moments before someone licks the salt off their hand, down a shot of tequila—probably Jose Cuervo Especial—and biting a lemon slice.

On Oct. 22, Tequila and Taco Fest will host Mexican restaurants and tequila distilleries at the Seattle Design Center where they will have the opportunity to show off their classic dishes and tequila. This event will benefit Treehouse, a nonprofit organization that helps create opportunities for kids in foster care.

Poquitos Mexican Food, Agave Cocina & Tequilas, HECHO and Gracia are a few restaurants that will be in attendance. Papa Bueno Tequila, Montelobos Mezcal, Milagro Tequila, and Ancho Chile Liqueur are some of the tequila producers that will be at the fest.

These restaurants and distilleries will each have a sample plate or drink. Depending on which admissions ticket you purchase, you'll be able to sample up to 15 foods and drinks.

Sounds fun, right? Tequila and tacos! This event does more than make people happy, and General Manager of Poquitos Mexican Good Food Restaurant Liz Elkins agrees.

"It creates a bonding experience through great food and spirits," Elkins said. "Education and thoughtfulness regarding other cultures comes through knowledge. So to be learning about a mescal or tequila distillation process or having tacos different than any you have tried... [is] great for everyone."

At the event, Poquitos Mexican Good Food Restaurant will be offering

an exclusive dish, Chile and Citrus-Braised Beef Cheek Tacos with diced onion, cilantro and guajillo salsa. If this dish sounds one-of-a-kind, it is.

"Our Chef Manny Arce has Spanish roots, and there is so much influence from Spain in Mexican cruising that you don't see as much in the state," Elkins said. "Manny really draws from his experiences in Mexico and abroad and has created quite a unique style."

Unless you've been hiding under a rock, you've heard of tequila and probably have tried it, but few people know its history.

Tequila is a type of liquor that is extracted from the blue agave plant, a plant native to Mexico and found in Jalisco. Today it is the national liquor of Mexico. Tequila has come to dominate its culture and is used to celebrate most, if not all, celebrations and holidays in Mexico.

Federico Ramos, owner of Agave Cocina and Tequila takes pride in this, as he is also a Jalisco native.

"We're [Agave Cocina and Tequila and Ramos] originally from Jalisco, where tequila is made and distributed. We not only have the largest tequila selection, but we're [also] happy to be there because it's just another way to introduce tequila itself to many people out there that know very little about it," said Ramos.

Agave Cocina was invited to sample at the Tequila and Taco Festival because they have the largest tequila selection in Seattle, says Ramos. Unfortunately, because only distributors are able to sample tequila, Ramos and his team will only present food. They have chosen to make Carnitas Tostada Sliders, a Mexican traditional dish.

"Our food is homemade, old family recipes made from scratch to the order," said Ramos enthusiastically.

Another restaurant to be on the lookout for at the event is HECHOS. HECHOS, which offers "Contemporary Mexican Northwest

Cuisine." HECHOS, which translates to "doings," refers to their famous warm tortillas that are made in house from scratch. In Spanish, these tortillas are commonly known as "tortillas hechas a mano."

What sets HECHOS apart from other restaurants is that their homemade tortillas are where they get most of their ingredients from to prepare dried chilies for sauces.

"We source all of our local ingredients... We get our dried chilies locally from Alvares farms at the end of every season," HECHOS Chef Danny Ludwig said. "We try to differ ourselves in the sense that we use exclusively local when we can."

Although still unsure on what plate to share with the attendees, Ludwig has been in contact with the farms he gets his ingredients at to see what they have available at the moment.

Ludwig enjoys events like Tequila and Taco Festival because it's the perfect time to socialize with other

restaurants and other producers. He especially likes festival such as this one because the fun doesn't just end once closing time hits the clock.

This event is for the "foodies," the tequila enthusiasts and those simply interested in Mexican culture. If you do decide to go, remember: ¡Arriba, abajo, al centro, pa' dentro!

For more information, visit [www.tequilatacofest.com](http://www.tequilatacofest.com).

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CECI ESTELA • THE SPECTATOR



## DEADLINE NEARING FOR EMP BATTLE OF THE BANDS

Haley Witt  
Volunteer Writer

For bands and musicians under 21 who harbor dreams of one day performing at venues like Bumbershoot, Sasquatch! Music Festival, or Capitol Hill Block Party, the Experience Music Project Museum (EMP) is an incredible opportunity.

In 2001, the EMP kicked off a music competition called "Sound Off!" an event open to all solo artists and bands whose members are under 21. A few of the previous Sound Off! winners include: Dave B, Otieno Terry, and the most recent winning hip-hop group COSMOS. COSMOS formed in early 2015, with influences from R&B, jazz, soul and hip-hop. They credit influences like Kendrick Lamar, Childish Gambino, Chance the Rapper, Vic Mensa, Lauryn Hill and Michael Jackson, among others.

"We heard about the EMP Sound Off! initially through word of mouth. [Our drummer] Meno had recently performed in "Sound Off!" a couple years back in an old band of his," said Campana, the lead singer for COSMOS.

Seattle Seafair, Rock n' Roll Marathon, and Hempfest were among other venues that opened to COSMOS after their success in "Sound Off!"

"We have been very grateful with the connections we've been able to make with artists and new friends. Just being able to expose more people to our music and what we're about has been a highlight as a whole," Campana said.

The judging criteria that the EMP lists on the submission page is weighted on composition, arrangement, creativity, technical ability and musicianship. The Sound Off! information page describes the types of questions judges may ask as they listen to submissions.

"Does the music sound inspired? Do they have an artistic identity? Are they bringing something interesting to their genre? How strong is the songwriting/composition (musical

arrangement, lyrics, harmonies, instrumentation, rhythm, use of technology etc.)?"

The judging panel for "Sound Off!" is composed of EMP staff, professionals in the music industry, and members of the EMP Youth Advisory board. Bands that are selected for the semifinal rounds will participate in three February concerts on the 10, 17 and 24. The final round of "Sound Off!" will be hosted on March 11, 2017. Tickets for these shows will be available for purchase in December on the EMP website. Campana offered some advice for those looking to participate in Sound Off!.

"Definitely be aware of the competition dates and deadlines. Knowing this information way ahead of time gives you a lot more of a perspective of how much time and preparation you can put into your performance leading up to the

competition. Playing more shows, getting more comfortable with crowd sizes, and branding yourself are also very essential towards getting acclimated for "Sound Off!" Campana said.

Third year psychology major Miguel Antoinson expressed interest in applying for "Sound Off!" this upcoming year. He is the president of the Seattle University Hip Hop Club and goes by the artist name Otamp. Some of his songs are written in English, but he also raps in Spanish.

"I do sing Afrostyle. Winning [Sound Off!] would resurrect my faith in the power of [the] arts, because other endeavors are trying to take me away from what I was born to do," Antoinson said.

"Sound Off!" is a contest that offers many professional opportunities to young artists, which can be

challenging to come by in a field filled with musicians and bands of all ages.

"I could definitely imagine more prevalent opportunities if all of us were able to perform amidst all demographics," Campana said regarding the roadblocks of being an "under 21" band, but nothing is holding COSMOS back. COSMOS is continuing to work on new music, and their latest projects can be found on SoundCloud for free streaming. Information about "Sound Off!," as well as the application link can be found online. Entry requires submission of a band bio, band photo and four MP3 files of original songs. Entry is due by 11:59 p.m. on Nov. 7, 2016.

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CECI ESTELA • THE SPECTATOR



## A LIFE OF FASHION: SAM EXHIBIT SHOWCASES YVES SAINT LAURENT

Elizabeth Hager  
Volunteer Writer

With the release of their newest exhibit "Yves Saint Laurent: The Perfection of Style", the Seattle Art Museum (SAM) welcomes all as they open their doors and invite the public to experience the world of fashion.

Entering the dimly lit entrance of the Saint Laurent exhibit, viewers walk into the illustrious career and life of one of the fashion world's most well-known and respected designers. This exhibit features garments and accessories from the renowned fashion designer's 44-year-long career.

Moving into the next room, visitors enter a large space that features bright lights and a mock-runway stage with mannequins wearing some of Saint Laurent's most famous pieces. On the outskirts of this runway, the exhibit allows viewers to see pictures, sketches, and documents of the designer's most early works preserved in glass cases. On the wall surrounding the room, visitors can see frames which display over hundreds of sketches and fabric samples of the outfits that Saint Laurent once produced.

"I like that it was chronological," one visitor, who asked to remain anonymous, stated. "I was amazed at how well archived everything was. Everything was in its place. The exhibit didn't take away from the artistic side of things."

Each room of the exhibit takes visitors into different eras of the fashion designer's career. One part of the exhibit displays Saint Laurent's take on gender roles in which he questions the societal norm. In working to bend these norms, he created the first version of a female tuxedo in the mid-1960s. Another room portrays the pop art era from the mid to late 1960s. Throughout this room, viewers can see dresses of all sorts of style, ranging from simplistic design to those with abstract prints and bright bold colors. Many unpublished documents, photographs, and videos depicting his life beyond the fashion world are also on display

The "Yves Saint Laurent: The Perfection of Style" exhibit at the SAM, tells the story of Yves Saint Laurent, displaying his life before and during his career within the fashion industry. Saint Laurent spent his early years creating paper dolls with his designs on them, and as a young adult, Saint Laurent began working as an assistant for French designer Christian Dior's. This would be a paramount point in his life, being that he would be the successor following Dior's death. Saint Laurent, though immersed in the fashion world, was drafted into the French Army at age 24. Shortly after, he was diagnosed with mental health problems which lead to his discharge from service. On June 1, 2008 Saint Laurent passed away from brain cancer at the age of 71.

For sophomore journalism major Kianna Cooley, this exhibit sparked her love for fashion. Being able to see firsthand the pieces of one of her favorite designers was inspiring.

"I loved the pop art section. It was

really cool to see the vivid dresses in person. I had seen some in pictures but I never knew the material was thick wool," Cooley said.

Nearing the end of the exhibit, visitors will notice that the dresses are arranged by color. Among these are floor length gowns and evening dresses in multiple different shades. Saint Laurent's elegant style is the focal point in the last section of the exhibit.

Before returning to the cold, rainy Seattle bustle, visitors pause to admire the designer's collection of accessories. Upon entering this room, visitors are surrounded by a circular case that display his jewelry. Pieces include earrings, necklaces, and bracelets of all different shapes and colors.

In response to which room was most popular, a security worker remarked, "The jewelry room...I notice that people stay in this room the longest because they have a lot of different things to look at. Everything is very detailed."

Another worker stated, "A lot of

people were looking at the sketches and fabric swatches...and then the case of the accessories; the jewelry... that seemed to draw a lot of people in." When asked how this exhibit compared to the popularity of past exhibits she answered, "The museum planned for it to be busy, they did a lot of promotion. The expectation is that it is supposed to be very busy... and it's been pretty busy for just being opening week."

The Yves Saint Laurent exhibit opened on Oct. 11, 2016 and will be on view until Jan. 8, 2017. Offering a behind the scene view of the French fashion designer's life, this exhibit is a must see. With a lifetime of work available for all to see, people can truly grasp a sense of what Saint Laurent's life was before and during his career.

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Yves Saint Laurent: The Perfection of Style exhibit at the Seattle Art Museum.

SAMIRA SHOBERI • THE SPECTATOR



## CRITIC'S CORNER: THE WHITE HELMETS, THE SEIGE AT JADOTVILLE

Josh Merchant  
Volunteer Writer

### The White Helmets

At just 40 minutes, the documentary "The White Helmets," directed by Orlando von Einsiedel, is a quick, yet informative peek into the lives of the volunteer members of the Syrian Civil Defense.

The Syrian Civil Defense, known primarily as the "White Helmets," are a group of almost 3,000 volunteers who rescue injured civilians from the rubble of bombed buildings in Syria.

This film focuses primarily on those working in Aleppo, a large city in northern Syria. For several years, Aleppo has been the site of a battle between several belligerents in the Syrian Civil War. Several of these groups, including the Russian and the Syrian government, have continuously launched bombing campaigns throughout this time.

These bombing campaigns, as well as other campaigns across the country, have targeted homes, as well as hospitals and mosques, resulting in thousands of civilian deaths. Over the course of these campaigns, the White Helmets have saved over 58,000 lives.

Despite being only 40 minutes long, this film carries an abundance of emotional weight, as it shows real clips of Syrians being pulled from the rubble, sometimes alive and sometimes dead. Members of the White Helmets are interviewed talking about their real experiences providing aid, and discussing the real grief they experience as their families and fellow volunteers become casualties themselves.

Their realities are put on display, from their meals being interrupted by explosions to the struggle of getting information about the fates of their families and friends.

It's easy to discuss the Syrian Civil War and put off solutions from the comfortable distance of the United States or Europe, but this film closes that distance and creates discomfort in order to portray the very real suffering and pain that exists in Aleppo and

other regions in Syria.

Von Einsiedel makes it increasingly difficult to justify the unceasing obliteration of homes and lives in the Middle East. He forces a reconsideration of values and priorities in order to end suffering for Syrians and Aleppines who are dealing with the consequences of decisions made for them.

Rated TV-14, this film is a must-watch for those interested in foreign affairs, and passionate about social justice. It requires some level of context beforehand, which is easily achieved with a couple minutes of research on the internet. Netflix subscribers can stream "The White Helmets" online.

### The Seige at Jadotville

The Netflix-original film "The Seige at Jadotville," directed by Richie Smyth, tells a compelling story of a United Nations peacekeeping mission in what is now the Democratic Republic of the Congo.

Following the assassination of the Prime Minister Lumumba in 1961 and the attempted secession of a region called Katanga, the United Nations sent a force of 155 Irish soldiers to a small city called Jadotville to serve as

peacekeepers in the area.

When a large number of mercenaries fighting for the Katangese attacked Jadotville, Commandant Pat Quinlan made a number of requests for reinforcements troops, but was denied several times. Quinlan soon surrendered, suffering zero losses after having fought for five days.

Given that Quinlan's defense of Jadotville was ultimately unsuccessful, this film shows a unique perspective of war. Directors often celebrate victories, ignoring the failures and losses, but it was in this film that we saw this reversed.

Despite how bravely these troops fought in an attempt to prevent civil war in Katanga, reinforcements would never arrive (due to the decisions of UN representative Conor Cruise O'Brien), and Quinlan needed to make the decision to surrender in order to save the lives of his soldiers.

While this decision directly resulted in a failure to defend Jadotville, the Irish government now regards the actions of Quinlan and his troops as heroic.

This film seeks to grey the lines of heroism and cowardice, since black-

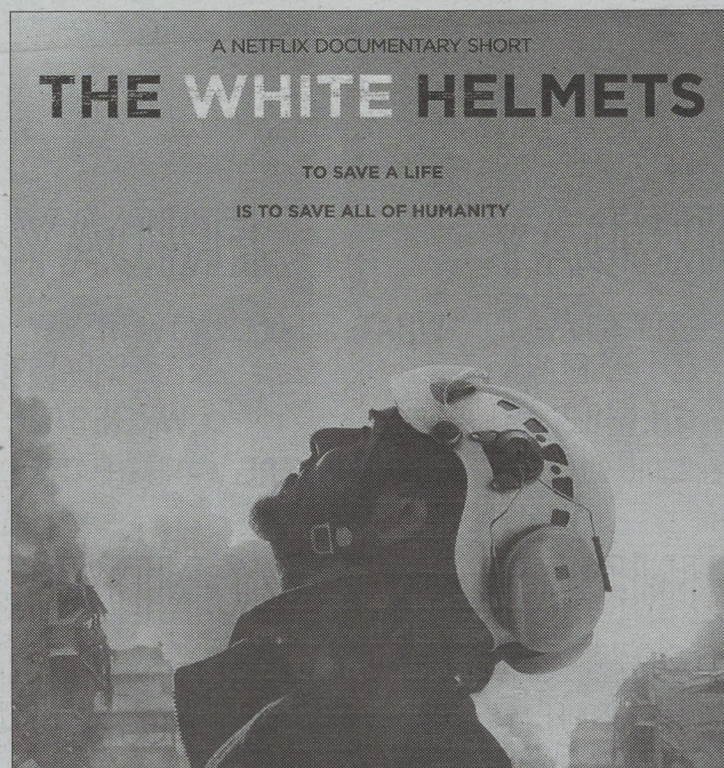
and-white definitions such as these shows a lack of understanding of the real implications of armed conflict. Placing blame of an unfortunate outcome on any involved individual only creates division.

By creating this film, Smyth humanized those involved in the United Nations operation in the Congo. He portrayed the struggles of Quinlan and his troops, the emotional anguish of the Katangese seeking independence and prosperity, and the difficult decisions that O'Brien was forced to make.

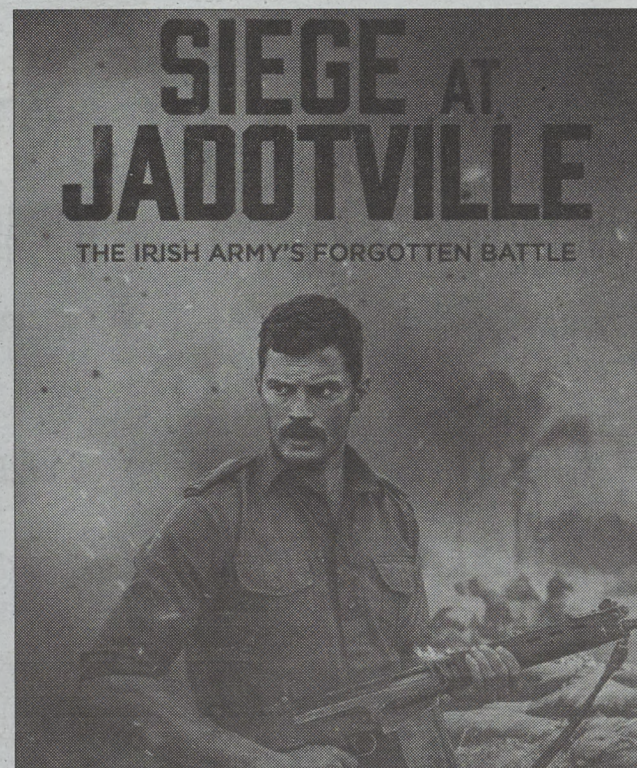
By giving all sides depth and character, Smyth gives dimension to the conflict, and demonstrates that any solution isn't necessarily a "loss" on the part of anyone involved. Peace is in the interest of everyone, and comes from understanding and empathy.

This film is rated TV-MA, and features a great deal of violence, gore and vulgar language. It's available on Netflix to subscribers.

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Via Netflix





## TDE KEEPS MOVING UP ON THE BACKS OF NEW ARTISTS

Willy Goldstein  
Sports & Opinion Editor

In a year full of stellar music releases, one label might be taking home the trophy at the end of the year.

Top Dawg Entertainment (TDE), an independent record label whose artists are geared towards hip hop and R&B, is in the midst of a breakout year on their way to releasing albums from all seven of their artists. The phrase "quality over quantity" comes to mind when speaking of TDE.

Compared to larger record labels, seven artists is a miniscule amount, but almost everything TDE's artists puts out is critically acclaimed. It starts at the top with Kendrick Lamar, who is considered to be the best rapper on the planet. He started off the year with a cut of B-sides from his last album which he called "Untitled Unmastered". This was preceded by Jay Rock's "90059" which was released at the end of 2015. This year has also seen the release of Schoolboy Q's "Blank Face LP", which featured the hit song "That Part" featuring Kanye West.

The most impressive release so far may be the sophomore effort from

Chattanooga rapper Isaiah Rashad, "The Sun's Tirade." The album was a trip inside Rashad's mind and his struggles with drug and alcohol addiction after releasing his first album. The result is one of the most unique sounds in today's rap scene in which he finds a perfect sense of when to raise his voice and shrink it down in accordance to the beat, taking it every place it can go. He rides it like a wave.

Rashad makes himself vulnerable on the album by speaking about his fight with depression which he would drown out with drugs and alcohol. He has stated in interviews that he was almost dropped by TDE three times in between his albums as a result of his addiction. The album shows his self-awareness of the problems he faced and how he was able to work his way out of the circle he was stuck in and back to real life. In "Dressed Like Rappers" he sings, "Real life/what does it feel like/I got my pills on/you know I'm real numb." This is a portrait of a man who was not connected to reality.

After "The Sun's Tirade" just three artists were left. Singer SZA and rapper Ab-Soul are both finished with their albums and have been

promised releases before 2016 is up. That just leaves the newest signee Lance Skiiiwalker whose first album "Introverted Intuition" was released late Monday night. Not much was known about Skiiiwalker with just two singles being released before the album, but the world will know soon as TDE CEO Anthony "Top Dawg" Tiffith proclaimed he is "breakthrough artist for this generation."

The 13-track effort presents yet another wholly unique sound in a label that is full of them. The singer-rapper from Chicago introduced himself to the world in his second song as an INFJ, a personality type on the Myers-Briggs personality test showing he is introverted, intuitive, feeling, and judgmental.

The sound that follows on the album exhibits this amazingly through both the music and his voice. They are both unconventional and all over the place going from jazzy tracks, to more traditional hip hop beats, to poppy synths that allow him to sing his way over the tracks manipulating his voice in a similar way to Rashad. The disorder to the album takes you inside the mind of the introvert. You get the

sense that these you are getting a listen in on his inner most thoughts that he has never released.

While it has its issues, Skiiiwalker's first release is still impressive. As for TDE, they should be happy where they are standing. They have a hold on the rap game and are only moving up.

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Via Top Dawg Entertainment

## THIS WEEK IN ART...

## WEDNESDAY

WHAT: SEATTLE RESTAURANT WEEK  
WHEN: MON-THURS, SUN.  
WHERE: VARIOUS LOCATIONS

## THURSDAY

WHAT: CREEPY-CRAWLY COCKTAILS  
WHEN: 6-8:30 PM  
WHERE: BURKE MUSEUM

## FRIDAY

WHAT: SCHOOLBOYQ WITH JOEY BADASS  
WHEN: 8 PM  
WHERE: WAMU THEATER

## SATURDAY

WHAT: PUMPKIN CARVING PARTY  
WHEN: 11:30 AM  
WHERE: RAY'S BOATHOUSE

## SUNDAY

WHAT: NATIONAL GEOGRAPHIC LIVE: A PHOTOGRAPHER'S LIFE OF LOVE & WAR  
WHEN: 7:30 PM  
WHERE: BENAROYA HALL

## MONDAY

WHAT: MEET THE MAKER  
WHEN: 6:30 PM  
WHERE: SORRENTO HALL

## TUESDAY

WHAT: M83 WITH YEASAYER  
WHEN: 7 PM  
WHERE: WAMU THEATER



## NFL FACING ADVERSITY FROM EMPLOYEES

Willy Goldstein  
Sports & Opinion Editor

The National Football League has a trust problem. Over the past few years NFL teams, players, and coaches have grown increasingly frustrated with the actions taken by the multi-billion dollar organization.

These issues have always been there, but people are finally starting to vocalize them and promote change within the league. The result has not been a good look for the NFL. The past six months in particular have seen teams and players openly call out their employer.

#### What Matters Most?

A few weeks ago Seahawks cornerback Richard Sherman put the league on blast for a lack of care towards player safety.

"It is hard to stress player safety in such a violent game," Sherman said in a video made for the Player's Tribune, an online medium created for professional athletes to express their thoughts and opinions to fans. "They only care about sales and fans coming to the game. At the end of the day they are going to do what they have to do to make money for the league and the owners. That's the way it's always going to be."

This is a sentiment shared by many NFL players. They know the situation that they are in. The NFL wants to use them to make money and they don't care about the effect it may have on the players. During the first game of this season reigning MVP Cam Newton was repeatedly hit in the head throughout the game, but was not taken out by the referees.

This is troubling because the NFL made a point before the season that they would have people monitoring every game for signs of concussions and would be proactive in pulling players that took big shots to the head. Falling in line with what Sherman

said, Newton displayed signs of a concussion but was not pulled because it was a close game in the fourth quarter. Who wants to see the best player in the league pulled from the game in crunch time? It was all about the ratings and fan satisfaction.

Now fan satisfaction is a good thing to have in mind for an organization based on entertainment, but not when it comes at the price of its employee's health. The players are beginning to realize this and are making it known to the NFL that they are not pleased. But, as Sherman said, there is not much they can do about it.

When all's said and done they are still getting paid to go out and play for their teams. They are pawns in the larger scheme. "They are going to use us until our time is up, then they are going to find somebody else," Sherman said.

#### Eagles and Browns Poke Fun at New Social Media Rule

The NFL made a point this past week to put a new policy into effect that forbids individual teams from posting

highlights to their social media accounts during games. Via Sports Illustrated, first time offenders can be charged by the league up to \$25,000 for a first offense and \$100,000 for multiple offenses.

This is inconvenient for teams who obviously want to post highlights from ongoing games to their social media accounts for fans to see.

The Cleveland Browns and Philadelphia Eagles found a fun way to stick it to the NFL for limiting their ability to post these highlights. They made videos of an old electronic football board game to imitate the plays they wanted to show that had just happened in the game. It shows these toy football players running around a field with a paper football and subtitles to tell the viewers what is going on.

This is just another example of the NFL making a move in their own interest.

#### Pay Rates Worth It?

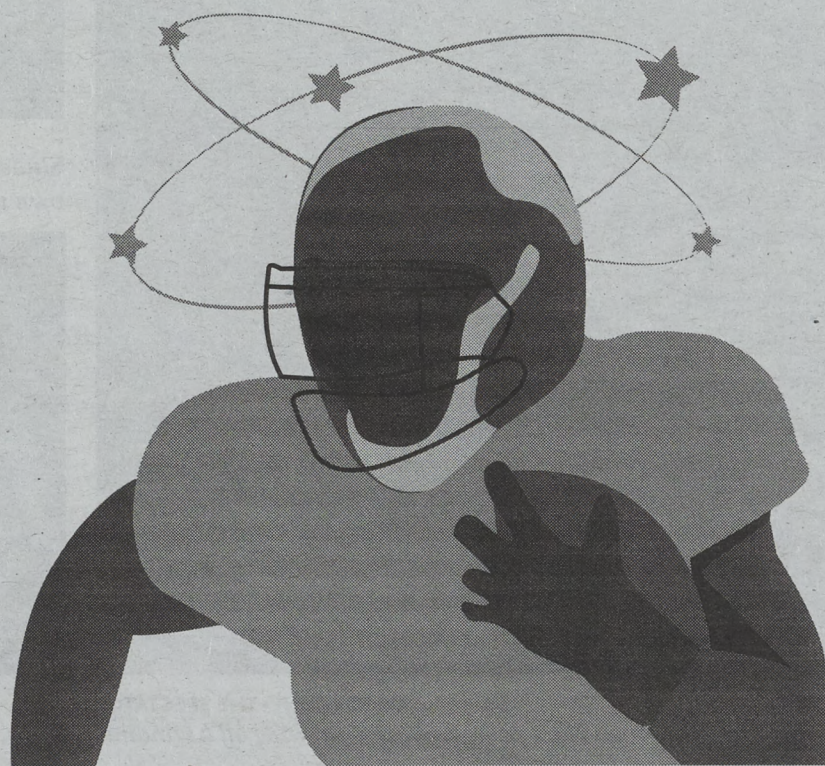
Another issue NFL players have recently brought up is their pay rate

and whether they are being properly compensated. NFL contracts have the least guaranteed money of any of the major professional sports. This is due to the greater risk of injury and teams don't want to pay money to players who aren't on the field.

This past summer featured a large spike in the salary cap for the National Basketball Association which allowed teams to afford larger contracts than usual. This led to guys who come off of the bench getting contracts paying them \$40-60 million over the course of the deal. Compared with NFL contracts where the best players in the league will get around \$40-60 million guaranteed, but maybe not any more.

This led to an outpour of social media action from NFL players saying that they are in the wrong sport and asking why they aren't getting paid the same.

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MANDY RUSCH • THE SPECTATOR



# REDHAWKS BASKETBALL KICKS OFF AT MIDNIGHT

Carlos Cervantes  
Staff Writer

Last Thursday saw the opening of the Fall Basketball season in the form of Midnight Madness, a nationwide event across college campuses to showcase teams and raise school spirit. Established fans as well as students seeing the team for the first time braved the storm to reach Connolly Center, the venue for the event and the location of future home games. Once there, audiences were treated to free food, drinks and other items like t-shirts, given out by the university and sponsors of the team.

The event began by introducing the players of the men's and women's basketball teams, as well as their coaches and supporting staff. In

addition to being an opportunity to see the faces behind this year's season and receive bios on all of the players, Midnight Madness also provided a chance to see them in action. The teams entertained audiences with a variety of friendly competitions and displays of their ability, including a men's versus women's team free throw challenge and synchronized stunt routines that coordinated each team in its entirety.

Special recognition was given to senior players as they took to their last season at Seattle U, with the coaches predicting that it would be a successful one. The coaches added that performance and team spirit relied on audience support and that if students come out to games, they would reward them with more wins,

benefitting both parties.

In addition to the teams and athletics staff, the event was also populated by a variety of organizations associated with university sporting events. Officers from Redzone, the student body promoting participation in games and school spirit, introduced students to the Redhawk Rewards mobile app. By using the app and attending games, students can earn points exchangeable for prizes and drawings which will rotate over time. The current drawing will be for two Alaskan Airlines tickets to the destination of one's choice, with each game attended increasing one's chances of winning. Also present were Redline, Seattle U's drumline, and the newly-formed Redhawk Band, both of which had performances as part

of the event. These two performing groups will be making appearances at basketball games and associated events throughout the season.

Nearing the conclusion of the event, a student was able to take the field themselves as part of a half-court shot challenge with a prize on the line. The participant was selected for being the most spirited throughout the night and made their attempt with the entire crowd cheering for them, only narrowly missing the shot.

For more information on game schedules for the season, match results and the opportunity to buy tickets, visit <http://www.goseattleu.com/>

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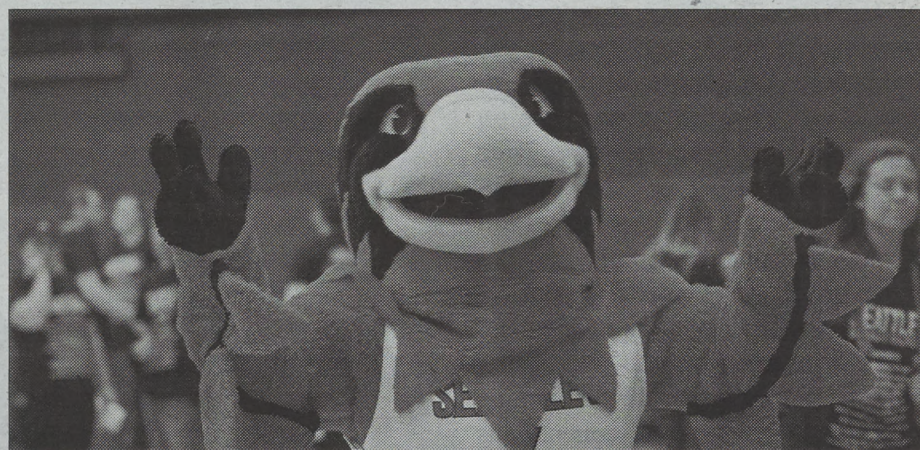
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A highlight of the night was freshman No. 1 Morgan Means showing off a windmill dunk in the "PIG" competition



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Student drumline Redline performed several times throughout the night with their own unique rhythm and style



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Rudy the Redhawk works up the crowd at Midnight Madness as the players get ready



## MEN'S SOCCER PICKS UP WIN AT HOME

Emma Celeste  
Volunteer Writer

This past week, Seattle University Men's Soccer team continued to work hard and move forward in the Western Athletic Conference (WAC).

The Redhawks (9-4-1, 5-0-1) began the weekend at University of Missouri-Kansas City (UMKC) and fought hard for a victory. Unfortunately, the game ended with a 1-1 tie in double overtime. Six minutes into the second half, sophomore Sergio Rivas knocked one into the bottom right corner resulting in the Redhawk's only goal of the game. He was assisted by teammate Isidro Prado-Huerta—making this his first assist of the season. Another goal was made by Rivas in overtime, but was ruled offside resulting in the retraction of the point. Despite the draw, the Redhawks came out with 13 more shots than UMKC including nine shots-on-goal compared to UMKC's four.

Moving into Sunday's home game at Championship Field, team spirits

were set high while the Redhawks put in maximum effort for their 2-1 win over Grand Canyon University (GCU). The team adjusted their typical diamond formation shifting from one defensive-mid to two, in order to have more control in the midfield and extra support on defense. The Redhawks came off strong putting the first goal away about 15 minutes into the first half. Junior Isidro Prado-Huerta scored the goal—with an assist from Rivas—by a first-touch shot off a rebound resulting in his first goal of the season. Nearing the end of the first half, subbed in for Prado-Huerta, junior David Olsen shot a long through ball, chipping the goalkeeper, ending the first half with another goal for the Redhawks. Assisting Olsen's goal was junior Alex Roldan.

With 13 minutes left on the clock in the second half, a goal against was made on goalkeeper senior Jordan Hadden. At the time of the goal, a yellow card was issued to a GCU player involved in a slight injury to



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No. 7 Sergio Rivas takes a shot midway through the first half

Hadden. The goal was still counted, giving GCU their one and only goal of the game.

The Redhawks played smart this weekend and plan to put nothing but their best on the table for their upcoming games. "It's [only] up from here. I'm excited to be out here with the guys, make the tournament and win the WAC," Prado-Huerta stated confidently.

"What makes us successful is the whole team working hard...being a team [and] sticking together," Olsen added, reassuring fans that the Seattle University Redhawks are an inspired team, more than ready to take on Incarnate Word (Friday, Oct. 21) and UT Rio Grande (Sunday, Oct. 23).

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## TIME OUT SESSION WITH CROSS COUNTRY CAPTAINS

Willy Goldstein  
Sports & Opinion Editor

Sarah Bliesner  
Women's Cross Country  
Captain-Sophomore  
Chay Weaver  
Men's Cross Country Captain-Junior

**Q: What does it mean to you to be named captain?**

**CW:** It's a responsibility. It's an honor really because it's a great group of people. It's not difficult when you are with such awesome people. It's fun for the most part.

**SB:** It is definitely an honor. Our team is super new so it's an honor with the team and coach knowing I can lead this team. They have confidence in knowing as just a sophomore I can lead them.

**Q: What responsibilities do you have now as captain that you**

**didn't before?**

**SB:** We are doing a lot of new stuff weights wise and stretching wise so just helping the freshman learn how to do these things and getting the whole team focused. As captain I need to facilitate the team.

**CW:** Just being on top of everything is huge. Just knowing what times we need to be places, who needs to be where at what time, who is cross training instead of running, getting the van keys; just little things I never had to do before. I am an extension of the team to the coach.

**Q: How are the teams shaping up this year?**

**CW:** We have a great group of guys. Since we're all experienced and older we have high goals and are motivated to get there. We are working to keep our energy high and stay with it until championship season comes along.

**SB:** A lot of talent graduated last

year so with a new team we don't have too many expectations set, but we like that. The new people are huge contributors and keeping them motivated is super important, just letting them know that they can play a big role on our team. A big part of it is also reminding them what they are doing well.

**Q: What goals have you set for your teams?**

**SB:** We want our top five under 18 minutes for 5K and under 22 for 6K. Top three in the Western Atlantic Conference is also our goal.

**CW:** On the men's side we only have one big goal in mind and that is a WAC championship. We have the talent and people to get there so we just have to keep working and grinding.

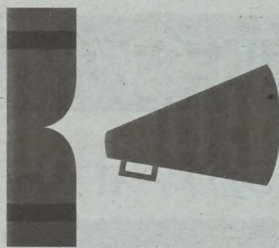
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CAM PETERS • THE SPECTATOR

Sarah Bliesner and Chay Weaver, the captains of the XC team.





## ON MCCAIN'S RECENT STATEMENT THE SAD TRUTH: I CAN'T VOTE

The American political system has struggled with gridlock since the Republican party gained control of Congress in Nov. 2014. A notable example of this struggle is the current empty seat on the Supreme Court left by the late Antonin Scalia.

The Republican party has vowed to deny President Obama's nominee Merrick Garland—an immensely qualified judge—so much as a meeting, let alone confirmation hearings or a vote. They claim the American people should decide who will fill the spot on the court by voting in through the 2016 Presidential election. This is in spite of the fact that the American people already decided when they elected President Obama for a second term. It is also in spite of the fact that nominating and confirming Supreme Court Justices are not duties given by the Constitution to the American people, but to the President and the Senate, respectively.

This justification by Republicans for ignoring one of their main responsibilities was stated in a letter from party heads to Senate Majority Leader Mitch McConnell. They wrote that they would “not hold hearings on any Supreme Court nominee until after our next President is sworn in on January 20, 2017.”

On Monday, however, Sen. John McCain abandoned that justification altogether and exposed the pure, spiteful partisan politics truly at play. In a radio interview with Philadelphia station WPHT-AM, McCain announced: “I promise you that we (Republicans) will be united against any Supreme Court nominee that Hillary Clinton, if she were president, would put up. I promise you.”

McCain spokesperson Rachel Dean later backtracked on his statement of blanket rejection, stating that “Senator McCain will, of course, thoroughly examine the record of any Supreme Court nominee put before the Senate and vote for or against that individual based on their qualifications.” However, she negated that reassurance by also stating that “Senator McCain believes you can only judge people by their record and Hillary Clinton has a clear record of supporting liberal judicial nominees.” This, paired with McCain's later statement that Republicans must hold a Senate majority “as a check and balance to whoever the president of the United States is,” seem to imply that McCain's original threat is real.

And yes, McCain's statement is a threat. Actively preventing a Supreme Court nomination is a threat to the functionality of a crucial part of the United States government. The Supreme Court is currently deadlocked, unable to function properly while the longest-sitting Presidential nomination to the court continues to sit. McCain's words are an affront to the democratic process and the structure of the United States government.

More than just a threat, McCain's statement is also absurd, outrageous, and obnoxious nonsense. His previous argument was that the American people, not the Senate, should decide the Supreme Court appointment—Constitutional duties be damned. Now, however, we're let in on a small caveat to that argument: should the American people make the wrong decision, then they matter even less than Constitutional duties.

“A necessity to protect the will of the American people”? Republican leaders aren't even hiding behind the argument made in their original letter anymore. John McCain's statement reveals that obstruction of Supreme Court nominees has never been about protecting the will of the American people. The only thing Republicans are trying to protect is their own political power through shameless rejection of their responsibilities.

—Sam Schultheis, *Online Content Editor*

To my fellow Citizens,

Barack Obama said it, Anziz Ansari said it, hell, even Katy Perry did as well. Vote. Vote, vote, vote. Everyday I open my Facebook, that's the first thing I see. My feed is filled with celebrities, politicians, and college students, all preaching the importance of our generations involvement in this year's presidential election. It's because of these incessant posts, these daily reminders, that I can no longer keep my truth hidden. To the ones that give a damn about what I have to say, it is time I was honest with you. I, Shelby Barnes, will not be voting this presidential election.

Before the patriots grab their pitchforks, the Trump supporters throw their toupees, or the Clinton minions set fire to their pantsuits, hear me out. My decision to withhold my vote isn't related to the lack of enthusiasm I hold for this country, or my inability to turn in important documents on time. It is because of this country's rigid requirements to vote that I object accepting full fault for this predicament. I request, false, demand that the system claim partial responsibility for my nonexistent ballot.

As I see it, I am but a distressed college student who doesn't have residency in the state I'm from or the one I live in. That being said, this makes it almost impossible to register, given that the US government doesn't recognize those from the state of No License No Vote.

It is days like these days I like to think Jeb Bush and I share something special. We're both a mess.

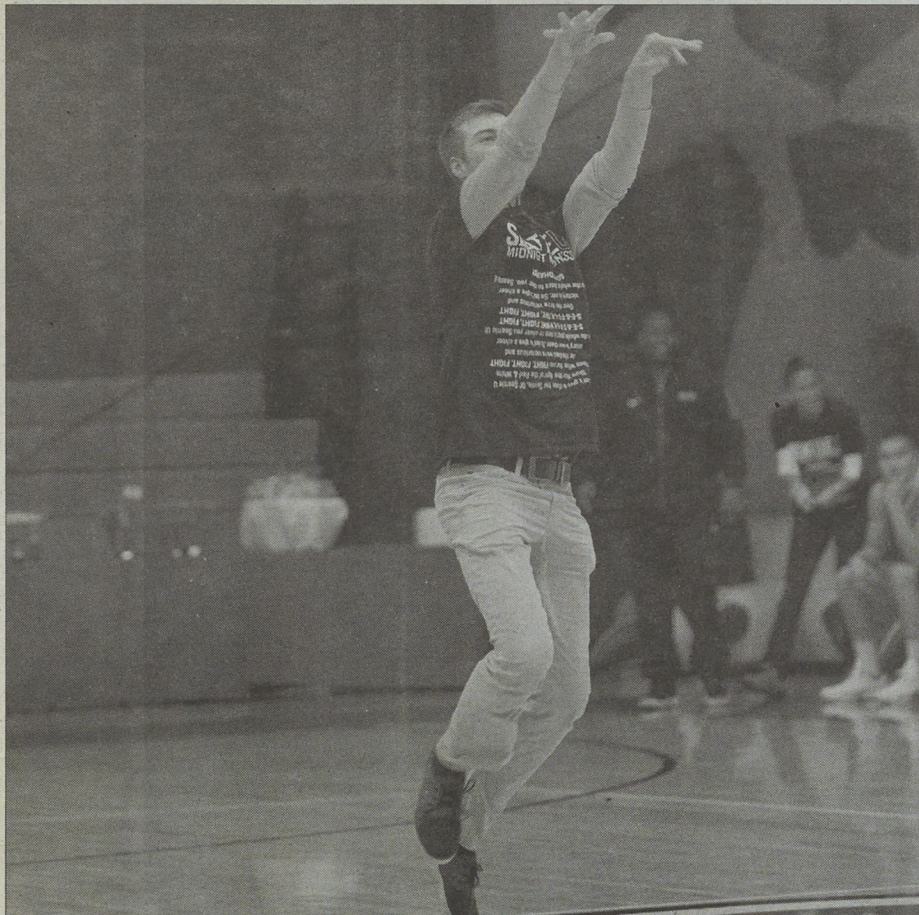
Yesterday I failed you, today I failed you, and tomorrow I will do just the same. From now until Nov. 8, I will be of no use to this nation, a mere disruption to this country's belief in red, white and freedom. Take my passport, my Willie Nelson star spangled headband. Take the respect and the pride, though it was almost nonexistent, that have for this country. Take it all. Just please, if I dare ask, stop shoving your ability to check a box down my throat.

Sincerely,

*A Cheated Citizen*

—Shelby Barnes, *Arts & Entertainment Editor*





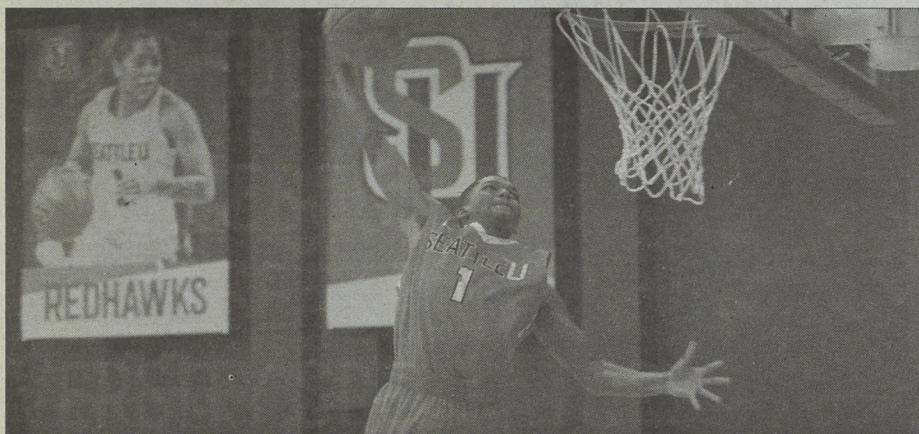
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*In a preview of future halftime shows, one student was given the chance to sink a half court shot for a prize. This contest will continue throughout the season.*



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*No. 24 Alexis Montgomery and No. 0 Brendan Westendorf dance together at half court as their teams enter the Conolly Center.*



*A highlight of the night was freshman No. 1 Morgan Means showing off a windmill dunk in the "PIG" competition.*



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7

ADDRESSING THE LANGUAGE BURDEN FOR FIRST-  
GEN AND INTERNATIONAL STUDENTS

NICK TURNER • THE SPECTATOR